## 2020 SYMPOSIUM ON RACIAL EQUITY AGENDA

## FRIDAY, NOVEMBER 13, 2020

**12:00 PM – 1:45 PM EST** Session C: Reimagining Policing

**Moderator:** 

James E. Williams, Jr. Chair, North Carolina Commission on Racial and Ethnic Disparities;

Board of Directors, NCREFC

Panelists:

Keenan Keller Senior Democratic Counsel for the Committee on the Judiciary of

the United States House of Representatives, District of Columbia

Dominique Johnson Senior Director of Community Engagement, Policing Equity,

California

Christy E. Lopez Professor, Georgetown University Law Center, District of Columbia

Captain Sonia Pruitt Law Enforcement Action Partnership, Maryland

Kimberley Taylor-Riley Commissioner, Civilian Oversight Board, City of St. Louis, Missouri;

Board of Directors, NCREFC

Greear Webb Policing Transformation Activist, North Carolina

## **Description:**

This webinar brings together a range of stakeholders to discuss the historic and increasingly contentious relationship between law enforcement and communities of color. Panelists will consider tangible ways to reimagine policing to ensure public safety while also acknowledging the legacies of racism enshrined in modern police practices.

**2:15 PM – 4:00 PM EST** Session D: Symbols of the Confederacy and White Supremacy:

Removing Monuments to Hate in the Public Square

**Moderator:** 

Karl A. Doss, Esq. Deputy Director, Legal Services Corporation of Virginia;

Board of Directors, NCREFC

Panelists:

Orville Vernon Burton Professor, Clemson University, South Carolina

Dreama Caldwell Community Advocate, North Carolina

Hampton Dellinger Partner, Boies, Schiller, Flexner, District of Columbia

Karen Howard Chair, Chatham County Board of Commissioners, North Carolina

## **Description:**

Are confederate statues tributes to historical figures or monuments to a hate-driven movement? The panelists for this webinar will examine the social, political, and historical significances of monuments honoring figures such as confederate generals; the sociopolitical contexts in which these emerged; the impact that placement of these statues have on people of color seeking justice through the courts; and identification of the ways in which to pursue removal of confederate monuments from public spaces.